

Isobel Nicolson

Designer for Performance

www.isobelnicolson.com

isobelnicolson@gmail.com

+44 (0) 7909 333247

SELECTED SET & COSTUME DESIGN

The Return of Benjamin Lay

dir. Ron Daniels, Finborough Theatre 2023

Winner's Curse

dir. Jez Bond, Park Theatre 2023

Rapunzel

dir. Lucy Betts, Watermill Theatre 2023

Camp Albion

dir. Georgie Staight, Watermill Theatre 2022

Bright. Young. Things. & Stay Brave Brian Gravy

dir. Emma Thorpe, Theatre Royal BSE 2022

Errol's Garden

dir. Kate Golledge, UK Tour 2021-22

Old Friends

dir. Tamara Micner, Cambridge Junction 2021-22

Shakespeare in Love (Costume Design)

dir. Dominique Chapman, Cranleigh School 2022

Lone Flyer (Set Design)

dir. Lucy Betts, Hull Truck & Jermyn Street 2021
Watermill Theatre 2020

Queen Mab

dir. Georgie Staight, Iris Theatre 2021

A Christmas Carol (Set & Puppet Design)

dir. Georgie Staight, Watermill Theatre 2020-21

'Tis Pity She's A Whore

dir. Jesse Britton, Sherman Studio 2019

D-Day 75

dir. Georgie Staight, 101 Outdoor Arts 2019

Moonfleet

dir. Heidi Bird, Watermill Theatre 2018-19

The Island dir. Luke Hereford,

R&D at Wales Millennium Centre 2019

Jessie's Tattoo Club

dir. Titas Halder, Ferment Bristol Old Vic Theatre 2019

The Witches (inc Puppet Design)

dir. Scott Le Crass, Watford Palace Theatre 2018

Jabberwocky dir. Luke Sheppard, MYT

Theatre Royal, The Other Palace 2018

Digging for Victory

dir. Heidi Bird, Watermill Theatre 2018

Die Fledermaus, Opera'r Ddraig

dir. Hannah Noone, DEPOT and Spit & Sawdust 2017

CURRENT PROJECTS

V&A Exhibition Artist

My Neighbour Totoro Associate Set Designer

Barbican Centre & RSC, des. Tom Pye

ASSOCIATE & ASSISTANT DESIGN

Watermill Theatre Creative Associate

Royal Shakespeare Company

Resident Assistant Designer 2019-20:

The Winter's Tale des. Tom Piper

The Magician's Elephant des. Colin Richmond

Hammerpuzzle Theatre

Assistant Designer & Puppet Maker 2018-19 :

The Velveteen Rabbit & The Old Curiosity Shop

des. Emily Barratt, Everyman Cheltenham & The Rose

Ice & Fire Theatre Associate Designer 2016:

Island Nation

des. James Button, Arcola Theatre

TRAINING

BA (Hons) Design for Performance: First

Royal Welsh College of Music & Drama, 2013 - 2016

Art Foundation: Merit

Oxford Brookes University, 2012 - 2013

REFERENCES

Available on request